## **BROOKE MCKEE**

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#### **EDUCATION**

# University of Missouri- Columbia

May 2024

Bachelor of Science in Textile & Apparel Management (GPA: 3.8)

Magna Cum Laude

- Track: Apparel Product Development
- Certificates: Digital Merchandising, Multicultural Studies

### **Parsons School of Design**

Fashion Industry Essentials Certificate

January 2020

#### RELEVANT EXPERIENCE

### Lingua Franca-NYC

Creative Design & Product Development Internship

June-August 2023

• Sourced fabrics and trims, created graphics for designs on upcoming collections, completed garment POMS for samples, created visual mock-ups of design layouts for new storefront, curated inspiration boards for various projects

#### Miguelina- NYC

Creative Design & Product Development Internship

June-August 2023

• Used Illustrator to create original lace designs, draft full garments, and update current styles. Helped carry designs through all phases of pre-production by creating tech packs for multiple collections with various factories

## Cherry Co.

Product Development Contractor

May-December 2023

- Created garment designs, graphics, and technical flats using Adobe Illustrator
- Developed designs and tech packs for 15+ professional and college sports teams

#### University of Missouri- Columbia

Peer Learning Assistant & Sewing Lab Monitor

August 2021-May 2024

Lead Sewing Lab Monitor

April 2023-May 2024

- Assisted students with patternmaking skills, garment construction, and troubleshooting sewing machine issues
- Hosted additional sewing lab hours to help students expand skills and get outside assistance with class projects

## BooRay Clo.

Creator of Sustainable Clothing Brand

January 2020-Current

- Built sustainable clothing brand, including the creation of upcycled garments, product photography, and website construction
  National Charity League Fashion Show
  January 2019
  - Debuted first collection of BooRay Clo. garments and spoke about fashion sustainability to 150+ women

#### **Evereve**

Stylist

May 2021-December 2021; July 2024-September 2024

- Built relationships with 25+ customers a day averaging \$10,000/month in sales
- Trained in proper garment fitting for all body types, specializing in denim fit

### Fashion Institute Of Design & Merchandising (FIDM) Fashion Club

President & Founder of Fashion Club sponsored by FIDM

August 2018-May 2020

• Led meetings to create upcycled garments for fundraisers, brought in industry professionals to speak, and built student skills

#### **INVOLVEMENT**

### Kappa Kappa Gamma

Apparel Chair

January 2022-January 2023

• Collaborated with clothing distributors to create 10 custom apparel collections for 250+ women

## College of Arts & Science

College of Arts & Science Plaid Design & Research Competition

August-November 2022

- Participated in research study that created historical inspiration for College of A&S plaid competition
- Created and presented custom plaid for College of A&S competition, placed 4th

#### HONORS AND AWARDS

**Ginger Rogers Gala** 

April 2024

Original garment selected to be showcased alongside her personal collection and worn in Gala fashion show honoring her legacy

### **Grand Prize Award for Visual Arts & Design Showcase**

April 2023

Won award for adaptive wedding dress, "Tie the Bow," after interviewing with a panel of judges and presenting garment

# KKG Golden Key Scholarship

May 2022

Interviewed in front of a panel of 15 women to win an \$8,000 scholarship toward my education

## **AATCC "Pitch It To Win It" Competition**

May 2021

Placed 3rd in Nationwide competition, sponsored by American Association of Textile Chemists & Colorists (AATCC), for my video presentation & research paper "The Faults of Fast Fashion"